

DON'T YOU CRY

Words by
Thos. T. Railey

Music by
Harry Charles

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Don't You Cry!

Words by
THOMAS T. RAILEY

Music by
HARRY CHARLES

Moderato. Not too fast

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato. Not too fast'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics: '1. Dry that tear and tell me, 2. Back to you with heart that's'. The piano part includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics continue: 'dear, why you're so blue, Are you grieving just be- true I'll come some day, So keep smiling all the'. The piano part features a 'VAMP' section. The lyrics continue: 'cause I'm leav - ing you? I nev - er knew while that I'm a - way, Mind what I say,'. The piano part includes a 'VAMP' section. The lyrics continue: 'That you cared as you do, But those tear dimmed eyes have It's the sun - shine's bright ray Makes this drear - y world worth'.

1. Dry that tear and tell me,
2. Back to you with heart that's

dear, why you're so blue, Are you grieving just be-
true I'll come some day, So keep smiling all the

cause I'm leav - ing you? I nev - er knew
while that I'm a - way, Mind what I say,

That you cared as you do, But those tear dimmed eyes have
It's the sun - shine's bright ray Makes this drear - y world worth

made me wise, For I love you too.
while so smile, For those tears you don't pay.

cresc.

CHORUS.

p-f
Don't you cry! Though dark clouds may line the sky,

By — and — by, when the sun-shine comes out, how they

fly; My lit-tle girl, don't you sigh, For like sun-shine,

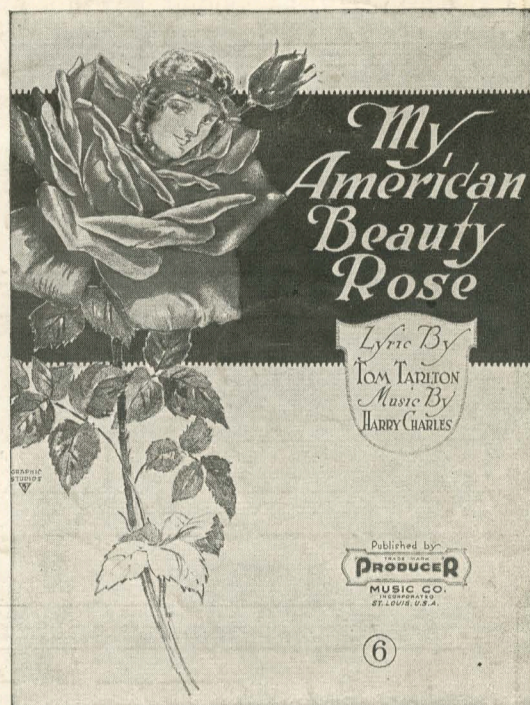
if you try, You can smile a way all your sor-row so don't

1 2 Last time.
you cry. cry. D.S. cry.

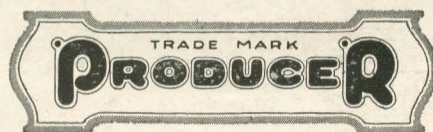
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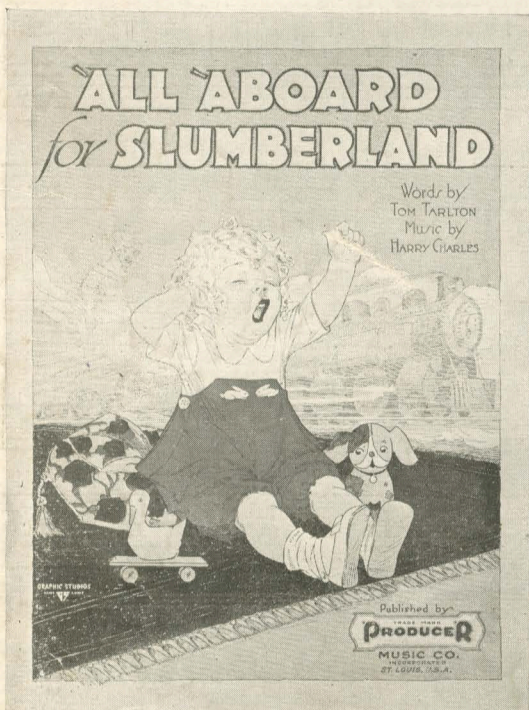


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